



Literature
 in the
 Age of Empire
 The Anglo-Caribbean Experience

Taught by
 Dr. Richard Frohock

ENGL 4130 (H pending)
 HONR 3000
 3 Credit Hours
 July 9-21, 2017

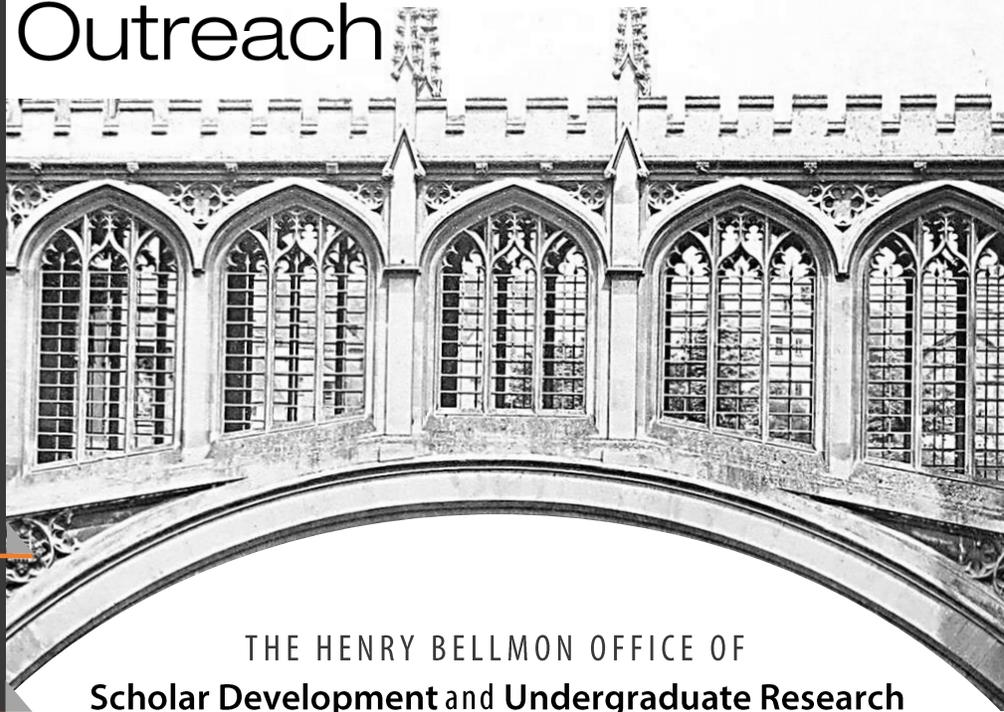
FINAL PROJECT DUE FALL 2017
 MAKING THIS A FALL COURSE

Program Hosted at
 Magdalene College

Cambridge
 University, UK

COLLEGE OF ARTS AND SCIENCES

Outreach



THE HENRY BELLMON OFFICE OF
 Scholar Development and Undergraduate Research

Cambridge Scholars

Each summer, Scholar Development partners with Arts & Sciences Outreach to offer broadly engaging general education courses and unique learning experiences led by exceptional faculty for ambitious, adventurous OSU students **in any major**.

2017 | Course Description

The British Empire underwent a period of extensive expansion in the Americas during the seventeenth and eighteenth centuries. This course looks at ways in which early British literature represents the extension of British Empire particularly in the Caribbean, documenting a compelling history but also critically examining imperialist justifications and practices.

We will consider literary treatments of commerce civil governance and slavery; study and discuss ways in which English writers represented Africans and West Indians; and consider examples of English writers who used exotic cultures to interrogate familiar cultural practices at home. We will also consider the connections between empire and newly emerging science and technology that was of critical interest to English explorers.

Contact

Scholar Development
 334 Student Union
 405.744.7313
jessica.roark@okstate.edu
okstate.edu/scholars

Apply by

Jan. 31, 2017
 FLIP FOR
 APPLICATION
 INSTRUCTIONS



2017 Cambridge Scholars Program Application

Course Description

The British Empire underwent a period of extensive expansion in the Americas during the seventeenth and eighteenth centuries. This course looks at ways in which early British literature represents the extension of British Empire particularly in the Caribbean, documenting a compelling history but also critically examining imperialist justifications and practices. We will consider literary treatments of commerce, civil governance, and slavery; study and discuss ways in which English writers represented Africans and West Indians; and consider examples of English writers who used exotic cultures to interrogate familiar cultural practices at home. We will also consider the connections between empire and newly emerging science and technology that was of critical interest to English explorers.

As a travel course, we will take advantage of our location in Cambridge by taking field trips that will allow us to experience in material ways the historical and pervasive impact of empire in the Caribbean on the social, cultural, and commercial development of Britain. In conjunction with readings about the enslavement of Africans and the establishment of plantation systems, we will visit the London Museum of the Dockyards to view its permanent exhibit on "London, Sugar, and Slavery, 1600-today." As we read about the history of British abolitionism in Olaudah Equiano's narrative, we will take time to visit the home of William Murray, the eighteenth-century judge who issued one of the most important anti-slavery rulings of the period in the famous Somerset case. As we read about the New Science and natural history promoted by voyages to the Americas, we will visit the Whipple Museum of the History of Science to learn about the scientific and technological advancements that were integral to empire.

Costs and Scholarships

The actual program fee is \$3,600, however, all students accepted will receive substantial scholarship support (\$1,500) bringing the cost down to \$2,100. Further, the OSU Office of Study Abroad has additional scholarships that students may apply for. The cost INCLUDES three OSU credit hours, guest lecturers, single room and board (free breakfast daily), course-related excursions, and tickets to an outdoor Shakespeare play in Cambridge. Note that all items are subject to change.

The cost EXCLUDES travel expenses to Cambridge, miscellaneous personal expenses, and any costs associated with travel before or after the course. Scholarship support is made possible by The Lew Wentz Foundation and The Henry Bellmon Office of Scholar Development and Undergraduate Research's Cowboys Scholars Society. All tuition and applicable program fees, along with the scholarship support you receive, will appear on your Bursar account at the beginning of the fall semester in August 2017. No OSU tuition waivers are usable for this course. Note: May 1, 2017 is the deadline to drop this course with no financial penalty. After that date, you will be responsible for all the course costs, including tuition, even though it will not appear on your Bursar account until August. This is a statement of interest and application form, not an official OSU registration form. Completion of this form will only allow you to be considered for acceptance in the program. You will be notified within approximately one week of the deadline.

Name	Classification	
Address		
City	State	Zip
Email	Telephone	
Major(s)	GPA	

To Apply:

1. All students must **submit this form** to Arts & Sciences Outreach (**213 Life Sciences East**) with an **official transcript**.
2. **Attach to this form:**
 - a. **Essay** (500 words max.) on **"The reason for my interest in taking this course in Cambridge, what I can contribute and how I expect to benefit from the experience."**
 - b. **Letter of Recommendation** from an OSU faculty member supporting your application.
 - c. **Optional: Statement of Financial Need** (400 words max.) **listing all current scholarships.**

Note: An additional \$500 in scholarship support may be available to students with exceptional need.

I confirm the accuracy of this information and wish to apply for this course.

Signature

Date